

BÉCHARD HUDON

CV /202205

Catherine Béchard was born in Sept-Iles, Quebec in 1962

Sabin Hudon was born in Lesage, Québec in 1964

They live and work in Montreal, Quebec, Canada

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SOLO EXHIBITIONS

- 2022 Configurations du sensible, Maison des arts de Laval, Laval, Quebec. Curator : Aseman Sabet
- 2018 Four x (t) four, Maison de la culture Frontenac, Montreal, Quebec
- 2018 Trajectory of the Senses—Art and Science, Biennale nationale de sculpture contemporaine, Centre culturel Pauline-Julien, Trois-Rivières, Quebec. Curators: Émilie Granjon, Audrey Labrie, Linda Baril
- 2018 At a given time, in a specific place, MA Musée d'art, Rouyn Noranda, Québec. Curator: Éric Mattson
- 2018 Neither quite the same, nor quite other, Maison de la culture Mont-Royal, Montreal, Quebec
- 2016 Daily Waverings, Ellephant gallery, International Digital Art Biennial, Montreal, Quebec
- 2016 Individual Times, Centre d'exposition Lethbridge, International Digital Art Biennial, Montreal, Quebec
- 2016 Individual Times, Mois Multi 17, Quebec City, Quebec. Curator: Arianne Plante
- 2015 Individual Times, Device Art, Klovičevi dvori Gallery, Zagreb, Croatia. Curators: Ena Hodzic, Olga Majcen Linn, Tereza Teklic
- 2014 Individual Times, Vaste et Vague, Carleton-sur-Mer, Quebec
- 2013 The Circulation of Fluids I & Free Fall of Possibilities, Galerie d'art de Matane, Matane, Quebec
- 2013 Free Fall of Possibilities, galerie l'Œuvre de l'Autre, Chicoutimi, Quebec
- 2013 Individual Times, Galerie Laroche/Joncas, Montreal, Quebec
- 2012 The Circulation of Fluids II, Labo, Toronto, Ontario
- 2012 The Circulation of Fluids I, Definitely Superior Art Gallery, Thunder Bay, Ontario
- 2011 The Circulation of Fluids I, AKA Gallery, Saskatoon, Saskatchewan
- 2010 Free Fall of Possibilities, Galerie B-312, Montreal, Quebec
- 2010 The Circulation of Fluids I, Musée Régional de la Côte-Nord, Sept-Iles, Quebec
- 2009 Babbling/Sounding/Noising Cubes, Séquence, Chicoutimi, Quebec
- 2008 Babbling/Sounding/Noising Cubes, OBORO, Montreal, Quebec
- 2008 Babbling/Sounding/Noising Cubes, Galerie Sans Nom, Moncton, New Brunswick
- 2008 Babbling/Sounding/Noising Cubes, Latitude 53, Edmonton, Alberta
- 2007 Babbling/Sounding/Noising Cubes, Mois Multi 8, Québec City, Quebec. Curator: Émile Morin
- 2006 Moments Adrift, Maison de la culture Mercier, Montréal, Quebec
- 2006 The Voice of Things, Action Art Actuel, St-Jean sur Richelieu, Quebec
- 2005 Between Sound and Abstractions, ACEART Gallery, Winnipeg, Manitoba
- 2004 Au bout du fil..., Mois Multi 5, Québec City, Quebec. Curator: Émile Morin
- 2003 Undertones II, Maison de la culture Ahuntsic/Cartierville, Montreal, Quebec
- 2002 Undertones, Chapelle historique du Bon-Pasteur, Montreal, Quebec

GROUP EXHIBITIONS

- 2022 Fragments, Musée d'art contemporain de Baie-Saint-Paul, Quebec. Curator: Camille Richard
- 2021-22 Stimuli, Musée d'art de Joliette, Quebec. Curator: Nathalie Galego
- 2021 -And-, streaming event on Resonance Extra, London. Curator: Christof Migone
- 2021 Les tourneurs – Les 500 estampes de la collection, MA Musée d'art, Rouyn Noranda, Quebec
- 2020 'You' (12-12-12-12), event streamed on Resonance Extra, London. Curator : Christof Migone
- 2020 Work itself, Centre d'exposition L'Imagier, Gatineau, Québec. Curator: Nuria Carton de Grammont
- 2019 Art, architecture, paysage, environnement, Symposium international d'art contemporain de Baie-St-Paul, Quebec. Curator: Sylvie Lacerte
- 2018-19 Pleins feux sur la collection, MA Musée d'art, Rouyn Noranda, Quebec
- 2018 Triennale Banlieu! Là où se prépare le futur, Maison des arts de Laval, Laval, Quebec. Curators : Julie Alary Lavallée, Jasmine Colizza, Nicole Thibault
- 2017 Focus : Medias & Kinetic Art, EllephantT Gallery, Montreal, Quebec. Curator: Christine Redfern
- 2017 Outside of Time, Ellephant Gallery, Montreal, Quebec. Curator: Christine Redfern
- 2016 Red Bull Music Academy Montreal, Centre PHI, Montreal, Quebec. Curators: Melissa Matos et Emmanuel Mauriès-Rinfret
- 2016 Watching sound, listening to pictures, Festival international de musique actuelle de Victoriaville, Quebec. Curator: Érick Dorion
- 2015 10 year Anniversary Exhibition part 1, Laroche/Joncas Gallery, Montreal, Quebec
- 2015 Space Under Scrutinity, Knockdown Center, Brooklyn, New York. Curator: Nicole Gingras
- 2015 Écouter un mouvement du voir, Festival Montréal Nouvelles Musiques (MNM), Montreal, Quebec. Curator: Mario Coté
- 2014 ThingWorld:International Triennial of New Media Art, National Art Museum of China, Beijing, China. Curator: Zhang Ga
- 2013 Num & Ric, Maison de la culture Villeray-St-Michel, Montreal, Quebec. Curator: Elektra
- 2013 Labyrinthe, Art Souterrain Festival, Stock Exchange Tower, Montreal, Quebec. Curator: Frédéric Loury

- 2012 Écouter un mouvement du voir, Agora Hydro-Québec/Hexagram UQAM, Montreal, Quebec. Curator: Mario Coté
- 2011 Objet Indirect Object, Axénéo7, Gatineau, Quebec. Curators: Marie-Hélène Leblanc, Steven Loft
- 2011 LAB.30, Kulturhaus Abraxas, Augsburg, Germany. Curators: Elke Seidel, Barbara Friedrichs, Peter Bommas
- 2011 Integraçãolaction Saõ Paulo : Québec, SESC Pinheiros, Saõ Paulo, Brasil. Curator: Paulo Sérgio Trevistan
- 2010 TINA B. The Prague Contemporary Art Festival, Prague, Czech Republic. Curator: Monika Burian
- 2010 [AHR.KI.TEK.TON.IK], Mois Multi 11, Québec City, Québec. Curator: Émile Morin
- 2010 Temps d'images, Usine C, Montreal, Quebec. Curator: Sylvie Teste
- 2009 OBORO's 25th Anniversary, OBORO, Montreal, Quebec
- 2005 Volume(s), Galerie Graff, Montreal, Quebec. Curator: Annie-Claude Banville
- 2003 Au bout du fil..., Society for Arts and Technology, Montreal, Quebec
- 2003 4 Directions, Nunatta Sunakkutaangit Museum, Iqaluit, Nunavut. Curator: Brian Lunger
- 2003 L'objets Sonores, Eyedrum Art and Music Gallery, Atlanta, Georgia. Curator: Adam Overton

CONTEMPORARY ARTS FAIRS AND BENEFITS EXHIBITIONS

- 2020 Discoveries, Fundraising exhibition, Centre d'exposition L'Imagier, Gatineau, Quebec
- 2019 Pour l'art, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2018 Pour l'art, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2017 Art Toronto, Ellephant Gallery, Metro Toronto Convention Center, Toronto, Ontario
- 2017 Papier 17, Ellephant Gallery, Arsenal, Montreal, Quebec
- 2017 Feuilles Mobiles 4, Benefit exhibition, Le Lobe, Chicoutimi, Quebec
- 2016 Art Toronto, Ellephant Gallery, Metro Toronto Convention Center, Toronto, Ontario
- 2015 Pour l'art, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2014 Encan Clarck 26, Benefit auction, Centre Clark, Montreal, Quebec
- 2014 Pour l'art, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2013 Papier 13, with Laroche/Joncas Gallery, Montreal, Quebec
- 2013 Pour l'art, Benefit exhibition, Galerie B-312, Montréal, Quebec
- 2013 Feuilles Mobiles 3, Benefit exhibition, Le Lobe, Chicoutimi, Quebec
- 2012 Feuilles Mobiles II, Benefit exhibition, Le Lobe, Chicoutimi, Quebec

PUBLIC ARTWORKS

- 2020 The listeners, acoustic devices available to the public for a sound walk in the public space, Dare-Dare, Montréal, Québec
- 2016 The listeners, acoustic devices available to the public for a sound walk in the public space, Centre Lethbridge, Ville Saint-Laurent, Québec
- 2016 Resonance of bodies, permanent sound installation, Nouveau Centre Hospitalier de l'Université de Montréal (CHUM), Montréal, Québec
- 2015 Word of Mouth, permanent work, École primaire Gilles Vigneault, Montréal, Québec
- 2014 The Listeners, acoustic devices available to the public for a sound walk in the public space, within the framework of Neighbors, Montréal, Québec. Curator : Éric Mattson
- 2013 The extended ear, ephemeral work, Québec City, Québec

SOUND PERFORMANCES & AUDIO WORKS

- 2014 1207 000 000 000, Centre Clark, Montreal, Quebec. Curator: Sébastien Cliche
- 2013 Sound—or its absence, Leonardo Music Journal CD Series Volume 23, MIT Press Journals, Cambridge, Massachusetts. Curator: Seth Cluett
- 2013 Avatar #20, Happening with 20 artists, Salle multi de Méduse, Québec City, Québec
- 2012 Wired Network, sound performance at Sala Rossa, Montreal, Quebec. Curator: Éric Mattson
- 2012 Public Splashing, sound performance at Prim, Montreal, Quebec. Curator: Éric Mattson
- 2011 Inner Wave, sound performance at DAÏMON, Gatineau, Quebec. Curator: Marie-Hélène Leblanc, Steven Loft
- 2009 I don't remember what it was, audio work for the SOUNDMUSEUM.FM, Amsterdam, Netherlands. Curator: Nathalie Bruys
- 2007 La Collection, sound performance, La Chambre Blanche, Québec City, Québec

ARTIST RESIDENCIES

- 2022 AdMare, Îles de-la-Madeleine, Quebec. Curator : Josiane Poirier
- 2022 Atelier de l'Île, Val David, Quebec
- 2019 Symposium international d'art contemporain de Baie-St-Paul, Quebec
- 2018 Avatar, Québec City, Québec
- 2017 Sagamie, Alma, Québec
- 2014 Vaste et Vague, Carleton-sur-Mer, Québec
- 2013 Le singe dactylographe, group residency Avatar, Québec City, Québec
- 2011 SESC Pinheiros, São Paulo, Brasil
- 2010 DAÏMON, Gatineau, Québec

2008 Laboratoire nouveaux médias d'OBORO, Montreal, Quebec
2004-05 AVATAR, Quebec City, Quebec

GRANTS

Commissioned Works

2013 Commissioned work by Avatar with the support of the city of Québec, public art work, Quebec
2008 Commissioned work by OBORO, with the support from Media Arts Commissioning Program, Canada Council for the Arts

Conseil des arts et des lettres du Québec

2017 - 2012 - 2009 - 2007 - 2006 - 2003 - 2001 - 1999 Research and Creation Grants
2015 - 2012 - 2011 - 2010 - 2009 - 2008 - 2005 - 2002 Travel Grants
2021 - 2020 - 2019 Acquisition and promotion

Canada Council for the Arts

2021 - 2018 - 2014 - 2004 - 2002 - 2001 - 1999 From Concept to Realisation — Research and Realisation Grants
2010 - 2007 Travel Grants

Société de développement des entreprises culturelles (SODEC)

2014 Acquisition and promotion

ARTIST LECTURES — PANEL

2019 École des arts visuels et médiatiques, Université du Québec à Montréal, Quebec
2019 Symposium international d'art contemporain de Baie-Saint-Paul, Quebec
2018 Triennale Banlieue ! Là où se prépare le futur, Maison des arts de Laval, Laval, Quebec
2016 International Marketplace for Digital Art (IMDA), Cinémathèque québécoise, Montreal, Quebec
2016 Mois Multi, Québec City, Québec
2011 École des arts visuels et médiatiques, Université du Québec à Montréal, Quebec
2011 Échographie des oeuvres en art audio et électronique, Avatar, Mois Multi 12, Québec City, Quebec
2011 16^e rencontre interuniversitaire des maîtrises en arts visuels, École des arts visuels, Université Laval, Quebec City, Quebec
2010 Synthetic sound and image, Computation arts program, Concordia University, Montreal, Quebec
2010 PARI (Production Artistique et Réalisation Indépendante), Vidéographe, Montreal, Quebec
2009 Colloque Personnages Virtuels et Effets de Présence, Agora Hydro-Québec, UQAM, Montreal, Quebec
2009 Séquence, Chicoutimi, Quebec
2008 École des médias de l'Université du Québec à Montreal, Quebec
2008 DAISI (Design des Arts Interactifs et Esthétique de l'Interactivité), Oboro, Montreal, Quebec
2008 Galerie sans nom, Moncton, New Brunswick
2008 Latitude 53, Edmonton, Alberta
2007 Écoles des médias, Université du Québec à Montreal, Quebec
2005 Artist Talk, Aceartinc. Gallery, Winnipeg, Manitoba

PUBLICATIONS

CARTON DE GRAMMONT, Nuria, Le travail en soi, The work itself, El trabajo de uno, Centre d'exposition l'Imagier, Gatineau, 2020
WEIBEL, Peter, MIGONE, Christof et al., Sound Art: Sound as a Medium of Art, MIT Press/ZKM, 2019
LACERTE, Sylvie et al., Art, Architecture, paysage, environnement, 37^e Symposium international d'art contemporain de Baie-Saint-Paul, 2019, 23 p., p. 8
COLIZZA, Jamine, ALARIE LAVALLÉE, Julie et al., Triennale Banlieue! Là où se prépare le futur, Maison des arts de Laval 2018, 75 p., p. 20-21-53
GRANJON, Émilie, BARIL, Lynda, LABRIE, Audrey et al., Trajectoire des sens : Art et science, Trois-Rivières, 2018, 55 p.
THIBAUT, Alain et al., AUTOMATA: Art made by machines for machines, International Digital Art Biennial (BIAN), Montréal, 2016, 88p.
TEKLIC, Tereza, LANGILL, Caroline et al., Devive_art 5,015, KONTEJNER, Zagreb, 2015, 133 p.
BOISCLAIR, Louise, L'installation interactive : un laboratoire d'expériences perceptuelles pour le participant-chercheur, Presses de l'université du Québec, Montreal, 224 p.
GA, Zhang, et al., Thingworld: International Triennial of New Media Art 2014, Beijing, National Art Museum of China, Liverpool University Press et FACT (Foundation for Art and Creative Technology), 2014, 318 p.
GAGNÉ, Caroline, ROBERT, Jocelyn, 40 000 ANS, Collective digital project reuniting the works of 55 artists from Europe, the United States, Canada and Quebec, Avatar, Quebec City, 2013
PROVENCHER, Louise, PERRIER, Mélanie, Laboratoire du geste, Focus 8 : Écouter, Webzine, Université de Paris 1, Paris, 2012
NAGAOKA, Rogerio, TREVISTAN, Paulo, Integração | action Saõ Paulo: Québec, São Paulo, Câmara Brasileira do Livro, 2012, 132 p. and 1 DVD.
ROBERT, Jocelyn, PROVENCHER, Louise, Catherine Bécharde & Sabin Hudon : La dérive de l'instant /Moment adrifts, Éditions Oboro, Montreal, 2011, 144 p.
LAB30, 10. Augsburg Kunstlabor, Augsburg, 2011, 20 p.
MOFFAT, Ellen, The Circulation of Fluids, Aka Gallery, Saskatoon, 2011, pp. 1-6

LEBLANC, Marie-Hélène, LOFT Steven, *Objet Indirect Object : les mécanismes analogiques en arts médiatiques*, Daimon, Gatineau, 2011, 15 p.

BURIAN, Monica, TINA B. 2010, *The Prague Contemporary Art Festival*, Prague, 2010, 213 p.

MORIN, Émile et al., [AHR.KI.TEK.TON.IK], *Mois Multi 11*, Les Productions Recto-Verso, Quebec City, 2010, 45 p.

TESTE, Sylvie et al., *Festival Temps D'images 5^e édition*, Édition Usine C, Montreal, 2010, 27 p.

RADFORD, Deanna, *PaperWait Volume 8 + 9*, Aceartinc Edition, Winnipeg, 2008, 92 p.

MORIN, Émile et al., *Les attractions étranges*, Mois Multi 8, Les Productions Recto-Verso, Quebec, 2007, 50 p.

PARADIS, Vivianne, *La voix des choses*, Édition Action Art Actuel, St-Jean-sur-Richelieu, 2006, 7 p.

RADFORD, Deanna, *Between Sounds and Abstractions*, Aceartinc Edition, Winnipeg, 2005

MORIN, Émile et al., *Avatar : Œuvres avouées/Avowed works*, Avatar/OHM éditions, Quebec, 2005, 119 p.

(((Send + Receive))) *Send + Receive : A festival of sound version 8*, Winnipeg, 2005

Avatar, 96 432 heures Dix ans (+) d'Avatar, Avatar/ OHM Éditions, Quebec, 2004, + dvd

MORIN, Émile et al., *l]aps]*, Mois Multi 5, Les Productions Recto-Verso, Quebec, 2004

OVERTONE, Adam, *L'objet Sonore*, Eyedrum Art and Music Gallery, Atlanta, 2003

REVIEWS AND ARTICLES

SIROIS-ROULEAU, Dominique, *Configurations du sensible*, *Esse* numéro 105 — printemps 2022, p. 112

LALIBERTÉ, Ève, *Faire résonner le territoire — Béchard Hudon à la Salle Alfred Pellan*, Signée Laval, published online on March 14, 2022

CAMPEAU, Sylvain, *La plastique des sens*, *En toutes lettres ; arts et cultures*, published online on March 4, 2022

MIRANDETTE, Marie Claude, *Retour sur le Symposium international d'art contemporain de Baie-Saint-Paul. Des environnements inspirants*, *Vie des arts*, numéro 256 – Automne 2019, pp. 56-58

DESLOGES, Josianne, *Symposium de Baie-Saint-Paul : Déborder les classes*, *Arts, le Soleil*, Quebec, August 17, 2019

BERNIER, Émilie, *Et si on découvrait le Symposium*, *Le Charlevoisien*, Baie-Saint-Paul, August 17, 2019

P. BOUCHARD, Karine, *Des sens et du sens : aux limites des matérialités*, *Espace art actuel* no 121, Winter 2019, pp. 76-81

SIROIS-ROULEAU, Dominique, *Triennale Banlieue!*, *Salle Alfred-Pellan, Maison des arts de Laval*, *Esse Webzine*, October 24, 2018

CLÉMENT, Éric, *Triennale Banlieue! La banlieue passée au crible*, *La Presse +*, Montreal, August 18, 2018

LEBLANC, Benoit, *L'exposition «Banlieue» devient Triennale*, *Courrier de Laval*, August 15, 2018

CLÉMENT, Éric, *Biennale nationale de sculpture contemporaine de Trois-Rivières : une 8e édition qui décoiffe*, *La Presse +*, Montreal, August 16, 2018

HOUDE, François, *BNSC: lourde de sens et d'intensité*, *Le Nouvelliste*, Trois-Rivière, June 21, 2018

DELGADO, Jérôme, *Géométries mouvantes*, *Le Devoir*, Montreal, February 17-18, 2018, p. 17

DE NONCOURT, Thierry, *Tableaux anonymes et sculptures de silence au Musée d'Art, La Frontière/Le Citoyen*, *Rouyn-Noranda*, February 21, 2018

LUDIVICO, Alessandro, *Daily Waverings II*, *Neural Magazine* no 55, Winter 2017, p. 18

DELGADO, Jérôme, *Une autre manif et ses machines*, *Le Devoir*, Montreal, June 11-12, 2016, p. E6

PECTEAU, Cynthia, *Ces lieux que nous avons en partage : Catherine Béchard, Sabin Hudon, François Quévillon, et Patrick Beauhieu au Mois Multi*, *Artichaut magazine*, Montreal, May 23, 2016

POISSON, Yanick, *Quand l'art visuel fait des sons*, *laTribune*, Victoriaville, May 18 2016, p. 21

DURAND, Guy Sioui, *Mois Multi 17, Réenchanter le monde, l'hiver*, *Inter art actuel*, Quebec, no 123, Fall 2016, pp. 56-60

BOURDAGE, Esther, *Retour sur le Quebec Digital Art in New York : la signature québécoise*, *ETC Media*, Montreal, no 107, Spring 2016, pp. 78-79

DESLOGES, Josianne, *Mois Multi 2016 : Odyssée sensible*, *le Soleil*, Québec, February 13 2016, p. A16

DELGADO, Jérôme, *Trois projets audacieux viendront enrichir l'espace public*, *Le Devoir*, Montreal, January 9 -10, 2016, p. E7

LELARGE, Isabelle, *Frénésie/Frenzy*, *ETC MEDIA*, Montreal, no 106, p. 11

MARCETIC, Dolores, *Device_art 5.015 u znaku kanadskih umjetnika/ca*, *Female Space*, Zagreb, Octobre 3rd, 2015

PLANTE, Ariane, *Les temps individuels*, *Etc Media*, Montreal, n° 105, Summer 2015, pp. 86-90

POIRIER, Josianne, *Le paysage sonore comme matière*, *Espace*, Montreal, 2014, pp. 39-43

CHARRON, Marie-Ève, *Concerts de proximité*, *Le Devoir*, Montreal, May 10 & 11, 2014, p. E1 et E7

SIQUI DURAND, Guy, *Transferts d'expériences*, *Inter Art Actuel* n° 116, Quebec, 2014, p.11

PELLETIER, Romain, *Des installations sonores de Catherine Béchard et Sabin Hudon*, *La Voix de la Matanie*, Matane, December 3

CLUETT, Seth, *Sound—or its absence*, *Leonardo Music Journal*, MIT Press Journals, Cambridge, 2013, pp. 92-94

BLACKBURN, Richard, *Venez mordre à l'hameçon*, *Le Progrès-Chicoutimi*, Chicoutimi, October 13, 2013, p. 45

BACHAND, Nathalie, *Les temps individuels de Catherine Béchard et Sabin Hudon*, *Esse* #79, Montreal, Fall 2013, pp. 60-61

DESLOGES, Josianne, *Étendre l'oreille*, *Le Soleil*, Quebec, August 31 2013, p. A14

CAMPEAU, Sylvain, *Faire le silence : Les temps individuels de Catherine Béchard & Sabin Hudon*, *Le Huffington Post Québec*, February 21, 2013 (web)

COSTA, Anahi, *Spectacle of movement*, *Catherine Béchard & Sabin Hudon at Galerie Laroche/Joncas*, *Artseen*, February 21 2013 (web)

ZAYNE, Nathalie, *Held in suspension: Béchard & Hudon « Individual Times » at Laroche/Joncas Gallery*, *The Belgo Report*, Montreal, February 7, 2013 (web)

TREVISTAN, Paulo, *Art contemporain de Québec à Sao Paulo*, *Inter Art Actuel* # 113, 2013, pp. 90-94

BOISCLAIR, Louise, *Cubes à sons/bruits/babils de Catherine Béchard & Sabin Hudon : une interface de redéfinition de l'écoute sonore et de production de soi*, *Nouveaux Actes Sémiotiques*, Université de Limoges, France, 2012

GARCIA, Guillaume, *L'eau et ses nombreuses sonorités*, *l'Express*, Toronto, January 10 to 16, 2012, p. 10

DAVIS, Jolene, *Exhibits tingle senses in multiple mediums*, *The Chronicle*, Thunder Bay, February 16, 2012, p. B5

MAEHANS, Linda, *The sounds of sonar*, *In The Bay*, Thunder Bay, February 18, 2012

MAYR, Richard, Kunst als Spiel, Augsburg Allgemeine, Augsburg, October 28, 2011, p. 39
 DAY, Marsha, The Circulation of Fluids, The StarPhoenix, Saskatoon, June 8, 2011, p. C2
 MEAGEN, Thomas, Aka Gallery to display interactive sound exhibit, Verb, Saskatoon, April 29 to May 5, 2011, p. 11
 PARKINSON, Jaenine, Objet Indirect Object, Artengine, Ottawa, 2011 (web)
 LE VAN, Kathy, La matière et le son, Voir, Gatineau-Ottawa, volume 11 numéro 12, March 24 to March 30, 2011, Front page and p. 8
 RICHARD, Alain-Martin, [AHR-KI-TEK-TON-IK], Inter Art Actuel # 106, Québec, 2010, p. 90
 DUPONT, Nicolas, Une oeuvre pour tous les sens, Le Nord-Est, Sept-Îles, September 22, 2010, p. 11
 ROSS, Nadia, Installations au Mois Multi: l'essence des sens, Le Soleil, Québec, February 27, 2010
 BEAUCAGE, Réjean, Au coeur de l'intime, ETC Montréal, # 86, 2009, pp. 42-43
 CARON, Jean-François, Grabuge à Séquence, Voir, Chicoutimi, April 2, 2009, p. 4
 REDFERN, Christine, Pick up the Cubes - that's the idea, The Gazette, Montreal, December 6, 2008, p. E8
 MOUSSEAU, Sylvie, Des cubes sonores qui excitent les sens, Acadie nouvelle, Moncton, May 24, 2008, p. 5
 RHÉAUME, Julie, Lorsque le son s'inspire de l'image, Inter art actuel, Québec, #98, 2008, p. 63
 ROBERT, Jocelyn, Avatar, Inter art actuel, Québec, # 98, 2008, p. 39
 FUNG, Amy, Sonic Cubes, Prairie Artsters, Edmonton, January 14, 2008
 BOUCHARD, Gilbert, Magical cubes engage the senses, The Edmonton Journal, January 18, 2008, p. 10
 JONES, Susan, Boxes engage exhibit visitors, St. Albert Gazette, January 12, 2008, p.19
 KOCH, Phil, Send & Receive: A Festival of Sound, BorderCrossings, Winnipeg, # 97, 2006, pp. 127-129
 RACH, Jach, Installation relies on interaction, The Projector, Winnipeg, November 7, 2005, p.21
 ROBERTS, Lorne, Viewers create artistic sounds, Winnipeg Free Press, October 27, 2005, p. D5
 SMITH, Kenton, Have you ever heard the sound of..., The Uniter, Winnipeg, October 20, 2005
 VIAU, René, L'art des bruits, ETC. Montreal, # 70, 2005, pp. 43-45
 NOËL, Lisa Marie, Les murs du son, Montreal, volume 8 no 3, February 28, 2005
 RICHARD, Alain-Martin,]laps[, Inter art actuel, Québec City, # 87, 2004, pp. 66-69
 BLOIS, Michel, La technologie dans tous ses états, Le Soleil, Québec, February 28, 2004, p. C15
 PORTER, Isabelle, Les patenteux du Mois Multi, Le Devoir, Montreal, February 4, 2004
 SAAD, Shirine, Contamination positive, Le Délit, Montreal, September 23, 2003
 REDFERN, Christine, Confirmed rumeur, Montreal Mirror, Montreal, July 3, 2003, p. 34
 AUSLANDER, Philippe, L'objet Sonore, Art Papers magazine, Atlanta, May/June 2003, p. 35

ARTWORKS PUBLISHED IN MAGAZINES

ÉCHO—SILENCE, cover and portfolio, Le Sabord, n° 107, Trois-Rivière, Summer 2017
 Etc #100, 35 works created by 30 artists for ETC, Montreal, Fall 2013, # 100
 L'OUÏE, portfolio, Art le sabord, # 83, Trois-Rivière, Summer 2009, pp. 4-8

PUBLIC AND CORPORATE COLLECTIONS

Musée d'art de Joliette, Québec
 Musée d'art contemporain de Baie-Saint-Paul, Québec
 MA Musée d'art, Rouyn-Noranda, Québec
 Collection municipale d'œuvres d'art de la ville de Montréal (PADORAC), Montreal, Québec
 Collins Barrow, Montreal, Québec
 Private collections