

**SOLO EXHIBITIONS**

- 2022 *No title yet*, Maison des arts de Laval, Laval, Quebec. Curator : Aseman Sabet (upcoming)
- 2018 *Four x (t) four*, Maison de la culture Frontenac, Montreal, Quebec
- 2018 *Trajectory of the Senses—Art and Science*, Biennale nationale de sculpture contemporaine, Centre culturel Pauline-Julien, Trois-Rivières, Quebec. Curator: Émilie Granjon
- 2018 *At a given time, in a specific place*, MA Musée d'art, Rouyn Noranda, Quebec. Curator: Eric Mattson
- 2018 *Neither quite the same, nor quite other*, Maison de la culture Mont-Royal, Montreal, Quebec
- 2016 *Daily Waverings*, International Digital Art Biennial (BIAN), ELLEPHANT, Montreal, Quebec
- 2016 *Individual Times*, International Digital Art Biennial (BIAN), Centre d'exposition Lethbridge, Montreal, Quebec
- 2016 *Individual Times*, Mois Multi 17, Quebec City, Quebec. Curator: Arianne Plante
- 2015 *Individual Times*, Device Art, Klovićevi dvori Gallery, Zagreb, Croatia. Curators: Ena Hodzic, Olga Majcen Linn, Tereza Teklic
- 2014 *Individual Times*, Vaste et Vague, Carleton-sur-Mer, Quebec
- 2013 *The Circulation of Fluids I & Free Fall of Possibilities*, Galerie d'art de Matane, Matane, Quebec
- 2013 *Free Fall of Possibilities*, galerie l'Œuvre de l'Autre, Chicoutimi, Quebec
- 2013 *Individual Times*, Galerie Laroche/Joncas, Montreal, Quebec
- 2012 *The Circulation of Fluids II*, Labo, Toronto, Ontario
- 2012 *The Circulation of Fluids I*, Definitely Superior Art Gallery, Thunder Bay, Ontario
- 2011 *The Circulation of Fluids I*, AKA Gallery, Saskatoon, Saskatchewan
- 2010 *Free Fall of Possibilities*, Galerie B-312, Montreal, Quebec
- 2010 *The Circulation of Fluids I*, Musée Régional de la Côte-Nord, Sept-Îles, Quebec
- 2009 *Babbling/Sounding/Noising Cubes*, Séquence, Chicoutimi, Quebec
- 2008 *Babbling/Sounding/Noising Cubes*, OBORO, Montreal, Quebec
- 2008 *Babbling/Sounding/Noising Cubes*, Galerie Sans Nom, Moncton, New Brunswick
- 2008 *Babbling/Sounding/Noising Cubes*, Latitude 53, Edmonton, Alberta
- 2007 *Babbling/Sounding/Noising Cubes*, Mois Multi 8, Quebec City, Quebec. Curator: Émile Morin
- 2006 *Moments Adrift*, Maison de la culture Mercier, Montreal, Quebec
- 2006 *The Voice of Things*, Action Art Actuel, St-Jean sur Richelieu, Quebec
- 2005 *Between Sound and Abstractions*, ACEART Gallery, Winnipeg, Manitoba
- 2004 *Au bout du fil...*, Mois Multi 5, Quebec City, Quebec. Curator: Émile Morin
- 2003 *Undertones II*, Maison de la culture Ahuntsic/Cartierville, Montreal, Quebec
- 2002 *Undertones*, Chapelle historique du Bon-Pasteur, Montreal, Quebec

**GROUP EXHIBITIONS**

- 2021 *Tout-Terrain*, Centre d'exposition L'Imagier, Gatineau, Quebec. Curator: Léa A. Gendreau (upcoming)
- 2020 *'You' (12-12-12-12)*, event streamed on Resonance Extra, London. Curator : Christof Migone
- 2020 *Work itself*, Centre d'exposition L'Imagier, Gatineau, Quebec. Curator: Nuria Carton de Grammont
- 2019 *Art, architecture, paysage, environnement*, Symposium international d'art contemporain de Baie-St-Paul, Quebec. Curator: Sylvie Lacerte
- 2018-19 *Pleins feux sur la collection*, MA Musée d'art, Rouyn Noranda, Quebec
- 2018 *Triennale Banlieue! Là où se prépare le futur*, Maison des arts de Laval, Laval, Quebec. Curators : Julie Alary Lavallée, Jasmine Colizza, Nicole Thibault
- 2017 *Focus : Médias & Kinetic Art*, ELLEPHANT Gallery, Montreal, Quebec. Curator: Christine Redfern
- 2017 *Outside of Time*, ELLEPHANT Gallery, Montreal, Quebec. Curator: Christine Redfern
- 2016 *Red Bull Music Academy Montreal*, Centre PHI, Montreal, Quebec. Curators: Melissa Matos et Emmanuel Maurières-Rinfret
- 2016 *Watching sound, listening to pictures*, Festival international de musique actuelle de Victoriaville, Quebec. Curator: Érick Dorion

- 2015 *10 year Anniversary Exhibition part 1*, Galerie Laroche/Joncas, Montréal, Quebec
- 2015 *Space Under Scrutinity*, Knockdown Center, Brooklyn, New York. Curator: Nicole Gingras
- 2015 *Écouter un mouvement du voir*, Festival Montréal Nouvelles Musiques (MNM), Montreal, Quebec. Curator: Mario Coté
- 2014 *ThingWorld:International Triennial of New Media Art*, National Art Museum of China, Beijing , China.  
Curator: Zhang Ga
- 2013 *Num & Ric*, Maison de la culture Villeray-St-Michel, Montreal, Quebec. Curator: Elektra
- 2013 *Labyrinthe*, Art Souterrain Festival, Stock Exange Tower, Montreal, Quebec. Curator: Frédéric Loury
- 2012 *Écouter un mouvement du voir*, Agora Hydro-Québec/Hexagram UQAM, Montreal, Quebec. Curator: Mario Coté
- 2011 *Objet Indirect Object*, Axénéo7, Gatineau, Quebec. Curators: Marie-Hélène Leblanc, Steven Loft
- 2011 *LAB.30*, Kultuhaus Abraxas, Augsburg, Germany. Curators: Elke Seidel, Barbara Friedrichs, Peter Bommas
- 2011 *Integraçãolaction São Paulo : Québec*, SESC Pinheiros, Saõ Paulo, Brasil. Curator: Paulo Sérgio Trevisan
- 2010 *TINA B. The Prague Contemporary Art Festival*, Prague, Czech Republic. Curator: Monika Burian
- 2010 *[AHR.KI.TEK.TON.IK]*, Mois Multi 11, Quebec City, Quebec. Curator: Émile Morin
- 2010 *Temps d'images*, Usine C, Montreal, Quebec. Curator: Sylvie Teste
- 2009 *OBORO's 25th Aniversary*, OBORO, Montréal, Quebec
- 2005 *Volume(s)*, Galerie Graff, Montreal, Quebec. Curator: Annie-Claude Banville
- 2003 *Au bout du fil...*, Society for Arts and Technology, Montreal, Quebec
- 2003 *4 Directions*, Nunatta Sunakkutaangit Museum, Iqaluit, Nunavut. Curator: Brian Lunger
- 2003 *L'objets Sonores*, Eyedrum Art and Music Gallery, Atlanta, Georgia. Curator: Adam Overton

#### CONTEMPORARY ARTS FAIRS AND BENEFITS EXHIBITIONS

- 2020 *Discoveries*, Fundraising exhibition, Centre d'exposition L'Imagier, Gatineau, Québec
- 2019 *Pour l'art*, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2018 *Pour l'art*, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2017 *Art Toronto*, ELLEPHANT gallery, Metro Toronto Convention Center, Toronto, Ontario
- 2017 *Papier 17*, ELLEPHANT gallery, Arsenal, Montreal, Quebec
- 2017 *Feuilles Mobiles 4*, Benefit exhibition, Le Lobe, Chicoutimi, Quebec
- 2016 *Art Toronto*, ELLEPHANT gallery, Metro Toronto Convention Center, Toronto, Ontario
- 2015 *Pour l'art*, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2014 *Encan Clarck 26*, Benefit auction, Centre Clark, Montreal, Quebec
- 2014 *Pour l'art*, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2013 *Papier 13*, with Laroche/Joncas gallery, Montreal, Quebec
- 2013 *Pour l'art*, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2013 *Feuilles Mobiles 3*, Benefit exhibition, Le Lobe, Chicoutimi, Quebec
- 2012 *Feuilles Mobiles II*, Benefit exhibition, Le Lobe, Chicoutimi, Quebec

#### PUBLIC ARTWORKS

- 2020 *The listeners*, acoustic devices available to the public for a sound walk in the public space, Dare-Dare, Montreal, Quebec
- 2016 *The listeners*, acoustic devices available to the public for a sound walk in the public space, Centre Lethbridge, Ville Saint-Laurent, Quebec
- 2016 *Resonance of bodies*, permanent sound installation, Nouveau Centre Hospitalier de l'Université de Montréal (CHUM), Montreal, Quebec
- 2015 *Word of Mouth*, permanent work, École primaire Gilles Vigneault, Montreal, Quebec
- 2014 *The Listeners*, acoustic devices available to the public for a sound walk in the public space, within the framework of *Neighbors*, Montreal, Quebec. Curator : Éric Mattson
- 2013 *The extended ear*, ephemeral work, Quebec City, Quebec

#### SOUND PERFORMANCES & AUDIO WORKS

- 2014 *1207 000 000 000*, Centre Clark, Montreal, Quebec. Curator: Sébastien Cliche

- 2013 *Sound—or its absence*, Leonardo Music Journal CD Series Volume 23, MIT Press Journals, Cambridge, Massachusetts. Curator: Seth Cluett
- 2013 *Avatar #20*, Happening with 20 artists, Salle multi de Méduse, Quebec City, Quebec
- 2012 *Wired Network*, sound performance at Sala Rossa, Montreal, Quebec. Curator: Éric Mattson
- 2012 *Public Splashing*, sound performance at Prim, Montreal, Quebec. Curator: Éric Mattson
- 2011 *Inner Wave*, sound performance at DAÏMON, Gatineau, Quebec. Curator: Marie-Hélène Leblanc, Steven Loft
- 2009 *I don't remember what it was*, audio work for the SOUNDMUSEUM.FM, Amsterdam, Netherlands. Curator: Nathalie Bruys
- 2007 *La Collection*, sound performance, La Chambre Blanche, Quebec City, Quebec

#### **ARTIST RESIDENCIES**

- 2019 Symposium international d'art contemporain de Baie-St-Paul, Quebec
- 2018 Avatar, Quebec City, Quebec
- 2017 Sagamie, Alma, Quebec
- 2014 Vaste et Vague, Carleton-sur-Mer, Quebec
- 2013 Le singe dactylographe, group residency Avatar, Quebec City, Quebec
- 2011 SESC Pinheiros, São Paulo, Brasil
- 2010 DAÏMON, Gatineau, Quebec
- 2008 Laboratoire nouveaux médias d'OBORO, Montreal, Quebec
- 2004-05 AVATAR, Quebec City, Quebec

#### **PUBLIC AND CORPORATE COLLECTIONS**

- Musée d'art contemporain de Baie-Saint-Paul, Quebec
- MA Musée d'art, Rouyn-Noranda, Quebec
- Collection municipale d'œuvres d'art de la ville de Montréal (PADORAC), Montreal, Quebec
- Collins Barrow, Montreal, Quebec
- Private collections

#### **ARTWORKS PUBLISHED IN MAGAZINES**

- ÉCHO—SILENCE*, cover and portfolio, Le Sabord, n° 107, Trois-Rivière, Summer 2017
- Etc #100*, 35 works created by 30 artists for ETC, Montreal, Fall 2013, # 100
- L'OUÏË*, portfolio, Art le sabord, # 83, Trois-Rivière, Summer 2009, pp. 4-8

#### **GRANTS**

##### **Commissioned Works**

- 2013 Commissioned work by Avatar with the support of the city of Quebec, public art work, Quebec
- 2008 Commissioned work by OBORO, with the support from Media Arts Commissioning Program, Canada Council for the Arts

##### **Research and Creation Grants**

2017 - 2012 - 2009 - 2007 - 2006 - 2003 - 2001 - 1999 Conseil des arts et des lettres du Québec

##### **From Concept to Realisation — Research and Realisation Grants**

2021 - 2018 - 2014 - 2004 - 2002 - 2001 - 1999 Canada Council for the Arts

##### **Travel Grants**

2015 - 2012 - 2011 - 2010 - 2009 - 2008 - 2005 - 2002 Conseil des arts et des lettres du Québec.  
2010 - 2007 Canada Council for the Arts

## Acquisition and Promotion Grants

2020 – 2019 Acquisition and promotion, Conseil des arts et des lettres du Québec

2014 Société de développement des entreprises culturelles (SODEC)

## ARTIST LECTURES – PANEL

- 2019 École des arts visuels et médiatiques, Université du Québec à Montréal, Québec
- 2019 Symposium international d'art contemporain de Baie-Saint-Paul, Québec
- 2018 Triennale Banlieue ! Là où se prépare le futur, Maison des arts de Laval, Laval, Québec
- 2016 International Marketplace for Digital Art (IMDA), Cinémathèque québécoise, Montreal, Québec
- 2016 Mois Multi, Québec City, Québec
- 2011 École des arts visuels et médiatiques, Université du Québec à Montréal, Québec
- 2011 Échographie des oeuvres en art audio et électronique, Avatar, Mois Multi 12, Québec City, Québec
- 2011 16<sup>e</sup> rencontre interuniversitaire des maîtrises en arts visuels, École des arts visuels, Université Laval, Québec City, Québec
- 2010 Synthetic sound and image, Computation arts program, Concordia University, Montreal, Québec
- 2010 PARI (Production Artistique et Réalisation Indépendante), Vidéographe, Montreal, Québec
- 2009 Colloque Personnages Virtuels et Effets de Présence, Agora Hydro-Québec, UQAM, Montreal, Québec
- 2009 Séquence, Chicoutimi, Québec
- 2008 École des médias de l'Université du Québec à Montréal, Québec
- 2008 DAISI (Design des Arts Interactifs et Esthétique de l'Interactivité), OBORO, Montreal, Québec
- 2008 Galerie sans nom, Moncton, New Brunswick
- 2008 Latitude 53, Edmonton, Alberta
- 2007 Écoles des médias, Université du Québec à Montréal, Québec
- 2005 Artist Talk, Aceartinc. Gallery, Winnipeg, Manitoba

## PUBLICATIONS

- CARTON DE GRAMMONT, Nuria, *Le travail en soi, The work itself, El trabajo de uno*, Centre d'exposition l'Imagier, Gatineau, 2020
- WEIBEL, Peter, MIGONE, Christof et al., *Sound Art: Sound as a Medium of Art*, MIT Press/ZKM, 2019
- LACERTE, Sylvie et al., *Art, Architecture, paysage, environnement*, 37<sup>e</sup> Symposium international d'art contemporain de Baie-Saint-Paul, 2019, 23 p., p. 8
- COLIZZA, Jamine, ALARIE LAVALLÉE, Julie et al., *Triennale Banlieue! Là où se prépare le futur*, Maison des arts de Laval 2018, 75 p., p. 20-21-53
- GRANJON, Émilie, BARIL, Lynda, LABRIE, Audrey et al., *Trajectoire des sens : Art et science*, Trois-Rivières, 2018, 55 p.
- THIBAUT, Alain et al., *AUTOMATA: Art made by machines for machines*, 3rd edition of the International Digital Art Biennial (BIAN), Montreal, 2016, 88 p.
- TEKLIC, Tereza, LANGILL, Caroline et al., *Devive\_art 5,015*, KONTEJNER, Zagreb, 2015, 133 p.
- BOISCLAIR, Louise, *L'installation interactive : un laboratoire d'expériences perceptuelles pour le participant-chercheur*, Presses de l'université du Québec, Montréal, 224 p.
- GA, Zhang, et al., *Thingworld: International Triennial of New Media Art 2014*, Beijing, National Art Museum of China, Liverpool University Press et FACT (Foundation for Art and Creative Technology), 2014, 318 p.
- GAGNÉ, Caroline, ROBERT, Jocelyn, *40 000 ANS*, Collective digital project reuniting the works of 55 artists from Europe, the United States, Canada and Québec, Avatar, Québec City, 2013
- PROVENCHER, Louise, PERRIER, Mélanie, *Laboratoire du geste, Focus 8 : Écouter*, Webzine, Université de Paris 1, Paris, 2012
- NAGAOKA, Rogerio, TREVISTAN, Paulo, *Integração / action São Paulo: Québec, São Paulo*, Câmara Brasileira do Livro, 2012, 132 p. and 1 DVD.

ROBERT, Jocelyn, PROVENCHER, Louise, *Catherine Béchard & Sabin Hudon : La dérive de l'instant /Moment adrifts*, Éditions Oboro, Montréal, 2011, 144 p.

*LAB30, 10*. Augsburg Kunstlabor, Augsburg, 2011, 20 p.

MOFFAT, Ellen, *The Circulation of Fluids*, Aka Gallery, Saskatoon, 2011, pp. 1-6

LEBLANC, Marie-Hélène, LOFT Steven, *Objet Indirect Object : les mécanismes analogiques en arts médiatiques*, Daïmon, Gatineau, 2011, 15 p.

BURIAN, Monica, *TINA B. 2010*, The Prague Contemporary Art Festival, Prague, 2010, 213 p.

MORIN, Émile et al., *[AHR.KI.TEK.TON.IK]*, Mois Multi 11, Les Productions Recto-Verso, Quebec City, 2010, 45 p.

TESTE, Sylvie et al., *Festival Temps D'images 5<sup>e</sup> édition*, Édition Usine C, Montreal, 2010, 27 p.

RADFORD, Deanna, *PaperWait Volume 8 + 9*, Aceartinc Edition, Winnipeg, 2008, 92 p.

MORIN, Émile et al., *Les attractions étranges*, Mois Multi 8, Les Productions Recto-Verso, Quebec, 2007, 50 p.

PARADIS, Vivianne, *La voix des choses*, Édition Action Art Actuel, St-Jean-sur-Richelieu, 2006, 7 p.

RADFORD, Deanna, *Between Sounds and Abstractions*, Aceartinc Edition, Winnipeg, 2005

MORIN, Émile et al., *Avatar : Œuvres avouées/Avowed works*, Avatar/OHM éditions, Quebec, 2005, 119 p.

*((( Send + Receive )))*, Send + Receive : A festival of sound version 8, Winnipeg, 2005

*Avatar, 96 432 heures Dix ans (+) d'Avatar*, Avatar/ OHM Éditions, Quebec, 2004, 1 dvd

MORIN, Émile et al., *!Laps!*, Mois Multi 5, Les Productions Recto-Verso, Quebec, 2004

OVERTONE, Adam, *L'objet Sonore*, Eyedrum Art and Music Gallery, Atlanta, 2003

## REVIEWS AND ARTICLES

MIRANDETTE, Marie Claude, *Retour sur le Symposium international d'art contemporain de Baie-Saint-Paul. Des environnements inspirants*, Vie des arts, numéro 256 – Automne 2019, pp. 56-58

DESLOGES, Josianne, *Symposium de Baie-Saint-Paul : Déborder les classes*, Arts, le Soleil, Quebec, August 17, 2019

BERNIER, Émilie, *Et si on découvrait le Symposium*, Le Charlevoisien, Baie-Saint-Paul, August 17, 2019

P. BOUCHARD, Karine, *Des sens et du sens : aux limites des matérialités*, Espace art actuel no 121, Winter 2019, pp. 76-81

SIROIS-ROULEAU, Dominique, *Triennale Banlieue!*, Salle Alfred-Pellan, Maison des arts de Laval, Esse Webzine, October 24, 2018

CLÉMENT, Éric, *Triennale Banlieue! La banlieue passée au crible*, La Presse +, Montreal, August 18, 2018

LEBLANC, Benoit, *L'exposition «Banlieue» devient Triennale*, Courrier de Laval, August 15, 2018

CLÉMENT, Éric, *Biennale nationale de sculpture contemporaine de Trois-Rivières : une 8<sup>e</sup> édition qui décoiffe*, La Presse +, Montréal, August 16, 2018

HOUDE, François, *BNSC: lourde de sens et d'intensité*, Le Nouvelliste, Trois-Rivière, June 21, 2018

DELGADO, Jérôme, *Géométries mouvantes*, Le Devoir, Montreal, February 17-18, 2018, p. 17

DE NONCOURT, Thierry, *Tableaux anonymes et sculptures de silence au Musée d'Art*, La Frontière/Le Citoyen, Rouyn-Noranda, February 21, 2018

LUDIVICO, Alessandro, *Daily Waverings II*, Neural Magazine no 55, Winter 2017, p. 18

DELGADO, Jérôme, *Une autre manif et ses machines*, Le Devoir, June 11-12, 2016, p. E6

PECTEAU, Cynthia, *Ces lieux que nous avons en partage : Catherine Béchard, Sabin Hudon, François Quévillon, et Patrick Beaulieu au Mois Multi*, Artichaut magazine, Montreal, May 23, 2016

POISSON, Yanick, *Quand l'art visuel fait des sons*, laTribune, Victoriaville, May 18 2016, p. 21

DURAND, Guy Sioui, *Mois Multi 17, Réenchanter le monde, l'hiver*, Inter art actuel, Québec, no 123, Fall 2016, pp. 56-60

BOURDAGE, Esther, *Retour sur le Quebec Digital Art in New York : la signature québécoise*, ETC Media, Montreal, no 107, Spring 2016, pp. 78-79

DESLOGES, Josianne, *Mois Multi 2016 : Odyssée sensible*, le Soleil, Quebec, February 13 2016, p. A16

DELGADO, Jérôme, *Trois projets audacieux viendront enrichir l'espace public*, Le Devoir, Montreal, January 9 -10, 2016, p. E7

LELARGE, Isabelle, *Frénésie/Frenzy*, ETC MEDIA, Montreal, no 106, p. 11

MARCETIC, Dolores, *Device\_ art 5.015 u znaku kanadskih umjetnika/ca*, Female Space, Zagreb, Octobre 3rd, 2015

PLANTE, Ariane, *Les temps individuels*, Etc Media, Montreal, n° 105, Summer 2015, pp. 86-90

POIRIER, Josianne, *Le paysage sonore comme matière*, Espace, Montreal, 2014, pp. 39-43

CHARRON, Marie-Ève, *Concerts de proximité*, Le Devoir, Montreal, May 10 & 11, 2014, p. E1 et E7

SIOUI DURAND, Guy, *Transferts d'expériences*, Inter Art Actuel n° 116, Quebec, 2014, p.11

PELLETIER, Romain, *Des installations sonores de Catherine Béchard et Sabin Hudon*, La Voix de la Matanie, Matane, December 3

CLUETT, Seth, *Sound—or its absence*, Leonardo Music Journal, MIT Press Journals, Cambridge, 2013, pp. 92-94

BLACKBURN, Richard, *Venez mordre à l'hameçon*, Le Progrès-Chicoutimi, Chicoutimi, October 13, 2013, p. 45

BACHAND, Nathalie, *Les temps individuels de Catherine Béchard et Sabin Hudon*, Esse #79, Montreal, Fall 2013, pp. 60-61

DESLOGES, Josianne, *Étendre l'oreille*, Le Soleil, Quebec, August 31 2013, p. A14

CAMPEAU, Sylvain, *Faire le silence : Les temps individuels de Catherine Béchard & Sabin Hudon*, Le Huffington Post Québec, February 21, 2013 (web)

COSTA, Anahi, *Spectacle of movement, Catherine Béchard & Sabin Hudon at Galerie Laroche/Joncas*, Artseen, February 21 2013 (web)

ZAYNE, Nathalie, *Held in suspension: Béchard & Hudon « Individual Times » at Laroche/Joncas Gallery*, The Belgo Report, Montreal, February 7, 2013 (web)

TREVISTAN, Paulo, *Art contemporain de Québec à Sao Paulo*, Inter Art Actuel # 113, 2013, pp. 90-94

BOISCLAIR, Louise, *Cubes à sons/bruits/babils de Catherine Béchard & Sabin Hudon : une interface de redéfinition de l'écoute sonore et de production de soi*, Nouveaux Actes Sémiotiques, Université de Limoges, France, 2012

GARCIA, Guillaume, *L'eau et ses nombreuses sonorités*, l'Express, Toronto, January 10 to 16, 2012, p. 10

DAVIS, Jolene, *Exhibits tingle senses in multiple mediums*, The Chronicle, Thunder Bay, February 16, 2012, p. B5

MAEHANS, Linda, *The sounds of sonar*, In The Bay, Thunder Bay, February 18, 2012

MAYR, Richard, *Kunst als Spiel*, Augsburg Allgemeine, Augsburg, October 28, 2011, p. 39

DAY, Marsha, *The Circulation of Fluids*, The StarPhoenix, Saskatoon, June 8, 2011, p. C2

MEAGEN, Thomas, *Aka Gallery to display interactive sound exhibit*, Verb, Saskatoon, April 29 to May 5, 2011, p. 11

PARKINSON, Jaenine, *Objet Indirect Object*, Artengine, Ottawa, 2011 (web)

LE VAN, Kathy, *La matière et le son*, Voir, Gatineau-Ottawa, volume 11 numéro 12, March 24 to March 30, 2011, Front page and p. 8

RICHARD, Alain-Martin, *[AHR-KI-TEK-TON-IK]*, Inter Art Actuel # 106, Quebec, 2010, p. 90

DUPONT, Nicolas, *Une oeuvre pour tous les sens*, Le Nord-Est, Sept-Îles, September 22, 2010, p. 11

ROSS, Nadia, *Installations au Mois Multi: l'essence des sens*, Le Soleil, Quebec, February 27, 2010

BEAUCAGE, Réjean, *Au coeur de l'intime*, ETC Montréal, # 86, 2009, pp. 42-43

CARON, Jean-François, *Grabuge à Séquence*, Voir, Chicoutimi, April 2, 2009, p. 4

REDFERN, Christine, *Pick up the Cubes - that's the idea*, The Gazette, Montreal, December 6, 2008, p. E8

MOUSSEAU, Sylvie, *Des cubes sonores qui excitent les sens*, Acadie nouvelle, Moncton, May 24, 2008, p. 5

RHÉAUME, Julie, *Lorsque le son s'inspire de l'image*, Inter art actuel, Quebec, #98, 2008, p. 63

ROBERT, Jocelyn, *Avatar*, Inter art actuel, Quebec, # 98, 2008, p. 39

FUNG, Amy, *Sonic Cubes*, Prairie Artsters, Edmonton, January 14, 2008

BOUCHARD, Gilbert, *Magical cubes engage the senses*, The Edmonton Journal, January 18, 2008, p. 10

JONES, Susan, *Boxes engage exhibit visitors*, St. Albert Gazette, January 12, 2008, p.19

KOCH, Phil, *Send & Receive: A Festival of Sound*, BorderCrossings, Winnipeg, # 97, 2006, pp. 127-129

RACH, Jach, *Installation relies on interaction*, The Projector, Winnipeg, November 7, 2005, p.21

ROBERTS, Lorne, *Viewers create artistic sounds*, Winnipeg Free Press, October 27, 2005, p. D5

SMITH, Kenton, *Have you ever heard the sound of...*, The Uniter, Winnipeg, October 20, 2005  
VIAU, René, *L'art des bruits*, ETC. Montréal, # 70, 2005, pp. 43-45  
NOËL, Lisa Marie, *Les murs du son*, Montreal, volume 8 no 3, February 28, 2005  
RICHARD, Alain-Martin, *Ilaps*, Inter art actuel, Quebec City, # 87, 2004, pp. 66-69  
BLOIS, Michel, *La technologie dans tous ses états*, Le Soleil, Quebec, February 28, 2004, p C15  
PORTER, Isabelle, *Les patenteux du Mois Multi*, Le Devoir, Montreal, February 4, 2004  
SAAD, Shirine, *Contamination positive*, Le Délit, Montreal, September 23, 2003  
REDFERN, Christine, *Confirmed rumeur*, Montreal Mirror, Montreal, July 3, 2003, p. 34  
AUSLANDER, Philippe, *L'objet Sonore*, Art Papersmagazine, Atlanta, May/June 2003, p. 35