

SOLO EXHIBITIONS

- 2022 *No title yet*, Maison des arts de Laval, Laval, Quebec. Curator : Aseman Sabet (upcoming)
- 2021 *Tout-Terrain*, Centre d'exposition L'Imagier, Gatineau, Quebec. Curator: Léa A. Gendreau (upcoming)
- 2018 *Four x (t) four*, Maison de la culture Frontenac, Montreal, Quebec
- 2018 *Trajectory of the Senses—Art and Science*, Biennale nationale de sculpture contemporaine, Centre culturel Pauline-Julien, Trois-Rivières, Quebec. Curator: Émilie Granjon
- 2018 *At a given time, in a specific place*, MA Musée d'art, Rouyn Noranda, Quebec. Curator: Eric Mattson
- 2018 *Neither quite the same, nor quite other*, Maison de la culture Mont-Royal, Montreal, Quebec
- 2016 *Daily Waverings*, International Digital Art Biennial (BIAN), ELLEPHANT, Montreal, Quebec
- 2016 *Individual Times*, International Digital Art Biennial (BIAN), Centre d'exposition Lethbridge, Montreal, Quebec
- 2016 *Individual Times*, Mois Multi 17, Quebec City, Quebec. Curator: Arianne Plante
- 2015 *Individual Times*, Device Art, Klovićevi dvori Gallery, Zagreb, Croatia. Curators: Ena Hodzic, Olga Majcen Linn, Tereza Teklic
- 2014 *Individual Times*, Vaste et Vague, Carleton-sur-Mer, Quebec
- 2013 *The Circulation of Fluids I & Free Fall of Possibilities*, Galerie d'art de Matane, Matane, Quebec
- 2013 *Free Fall of Possibilities*, galerie l'Œuvre de l'Autre, Chicoutimi, Quebec
- 2013 *Individual Times*, Galerie Laroche/Joncas, Montreal, Quebec
- 2012 *The Circulation of Fluids II*, Labo, Toronto, Ontario
- 2012 *The Circulation of Fluids I*, Definitely Superior Art Gallery, Thunder Bay, Ontario
- 2011 *The Circulation of Fluids I*, AKA Gallery, Saskatoon, Saskatchewan
- 2010 *Free Fall of Possibilities*, Galerie B-312, Montreal, Quebec
- 2010 *The Circulation of Fluids I*, Musée Régional de la Côte-Nord, Sept-Iles, Quebec
- 2009 *Babbling/Sounding/Noising Cubes*, Séquence, Chicoutimi, Quebec
- 2008 *Babbling/Sounding/Noising Cubes*, OBORO, Montreal, Quebec
- 2008 *Babbling/Sounding/Noising Cubes*, Galerie Sans Nom, Moncton, New Brunswick
- 2008 *Babbling/Sounding/Noising Cubes*, Latitude 53, Edmonton, Alberta
- 2007 *Babbling/Sounding/Noising Cubes*, Mois Multi 8, Quebec City, Quebec. Curator: Émile Morin
- 2006 *Moments Adrift*, Maison de la culture Mercier, Montreal, Quebec
- 2006 *The Voice of Things*, Action Art Actuel, St-Jean sur Richelieu, Quebec
- 2005 *Between Sound and Abstractions*, ACEART Gallery, Winnipeg, Manitoba
- 2004 *Au bout du fil...*, Mois Multi 5, Quebec City, Quebec. Curator: Émile Morin
- 2003 *Undertones II*, Maison de la culture Ahuntsic/Cartierville, Montreal, Quebec
- 2002 *Undertones*, Chapelle historique du Bon-Pasteur, Montreal, Quebec

GROUP EXHIBITIONS

- 2021 *Mois Multi*, La Chapelle de l'Amérique francophone, Quebec. Curator: Jeanne Courure (upcoming)
- 2020 *Work itself*, Centre d'exposition L'Imagier, Gatineau, Quebec. Curator: Nuria Carton de Grammont
- 2019 *Art, architecture, paysage, environnement*, Symposium international d'art contemporain de Baie-St-Paul, Quebec. Curator: Sylvie Lacerte
- 2018-19 *Pleins feux sur la collection*, MA Musée d'art, Rouyn Noranda, Quebec
- 2018 *Triennale Banlieue! Là où se prépare le futur*, Maison des arts de Laval, Laval, Quebec. Curators : Julie Alary Lavallée, Jasmine Colizza, Nicole Thibault
- 2017 *Focus : Medias & Kinetic Art*, ELLEPHANT Gallery, Montreal, Quebec. Curator: Christine Redfern
- 2017 *Outside of Time*, ELLEPHANT Gallery, Montreal, Quebec. Curator: Christine Redfern
- 2016 *Red Bull Music Academy Montreal*, Centre PHI, Montreal, Quebec. Curators: Melissa Matos et Emmanuel Mauriès-Rinfret
- 2016 *Watching sound, listening to pictures*, Festival international de musique actuelle de Victoriaville, Quebec. Curator: Érick Dorion

- 2015 *10 year Anniversary Exhibition part 1*, Galerie Laroche/Joncas, Montréal, Quebec
- 2015 *Space Under Scrutinity*, Knockdown Center, Brooklyn, New York. Curator: Nicole Gingras
- 2015 *Écouter un mouvement du voir*, Festival Montréal Nouvelles Musiques (MNM), Montreal, Quebec.
Curator: Mario Coté
- 2014 *ThingWorld:International Triennial of New Media Art*, National Art Museum of China, Beijing , China.
Curator: Zhang Ga
- 2013 *Num & Ric*, Maison de la culture Villeray-St-Michel, Montreal, Quebec. Curator: Elektra
- 2013 *Labyrinthe*, Art Souterrain Festival, Stock Exchange Tower, Montreal, Quebec. Curator: Frédéric Loury
- 2012 *Écouter un mouvement du voir*, Agora Hydro-Québec/Hexagram UQAM, Montreal, Quebec. Curator: Mario Coté
- 2011 *Objet Indirect Object*, Axénéo7, Gatineau, Quebec. Curators: Marie-Hélène Leblanc, Steven Loft
- 2011 *LAB.30*, Kultuhaus Abraxas, Augsburg, Germany. Curators: Elke Seidel, Barbara Friedrichs, Peter Bommas
- 2011 *Integraçãolaction Saõ Paulo : Québec, SESC Pinheiros*, Saõ Paulo, Brasil. Curator: Paulo Sérgio Trevistan
- 2010 *TINA B. The Prague Contemporary Art Festival*, Prague, Czech Republic. Curator: Monika Burian
- 2010 *[AHR.KI.TEK.TON.IK]*, Mois Multi 11, Quebec City, Quebec. Curator: Émile Morin
- 2010 *Temps d'images*, Usine C, Montreal, Quebec. Curator: Sylvie Teste
- 2009 *OBORO's 25th Anniversary*, OBORO, Montréal, Quebec
- 2005 *Volumel(s)*, Galerie Graff, Montreal, Quebec. Curator: Annie-Claude Banville
- 2003 *Au bout du fil...*, Society for Arts and Technology, Montreal, Quebec
- 2003 *4 Directions*, Nunatta Sunakkutaangit Museum, Iqaluit, Nunavut. Curator: Brian Lunger
- 2003 *L'objets Sonores*, Eyedrum Art and Music Gallery, Atlanta, Georgia. Curator: Adam Overton

CONTEMPORARY ARTS FAIRS AND BENEFITS EXHIBITIONS

- 2020 *Discoveries*, Fundraising exhibition, Centre d'exposition L'Imagier, Gatineau, Québec
- 2019 *Pour l'art*, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2018 *Pour l'art*, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2017 *Art Toronto*, ELLEPHANT gallery, Metro Toronto Convention Center, Toronto, Ontario
- 2017 *Papier 17*, ELLEPHANT gallery, Arsenal, Montreal, Quebec
- 2017 *Feuilles Mobiles 4*, Benefit exhibition, Le Lobe, Chicoutimi, Quebec
- 2016 *Art Toronto*, ELLEPHANT gallery, Metro Toronto Convention Center, Toronto, Ontario
- 2015 *Pour l'art*, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2014 *Encan Clarck 26*, Benefit auction, Centre Clark, Montreal, Quebec
- 2014 *Pour l'art*, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2013 *Papier 13*, with Laroche/Joncas gallery, Montreal, Quebec
- 2013 *Pour l'art*, Benefit exhibition, Galerie B-312, Montreal, Quebec
- 2013 *Feuilles Mobiles 3*, Benefit exhibition, Le Lobe, Chicoutimi, Quebec
- 2012 *Feuilles Mobiles II*, Benefit exhibition, Le Lobe, Chicoutimi, Quebec

PUBLIC ARTWORKS

- 2020 *The listeners*, acoustic devices available to the public for a sound walk in the public space, Dare-Dare, Montreal, Quebec
- 2016 *The listeners*, acoustic devices available to the public for a sound walk in the public space, Centre Lethbridge, Ville Saint-Laurent, Quebec
- 2016 *Resonance of bodies*, permanent sound installation, Nouveau Centre Hospitalier de l'Université de Montréal (CHUM), Montreal, Quebec
- 2015 *Word of Mouth*, permanent work, École primaire Gilles Vigneault, Montreal, Quebec
- 2014 *The Listeners*, acoustic devices available to the public for a sound walk in the public space, within the framework of *Neighbors*, Montreal, Quebec. Curator : Éric Mattson
- 2013 *The extended ear*, ephemeral work, Quebec City, Quebec

SOUND PERFORMANCES & AUDIO WORKS

- 2014 *1207 000 000 000*, Centre Clark, Montreal, Quebec. Curator: Sébastien Cliche

- 2013 *Sound—or its absence*, Leonardo Music Journal CD Series Volume 23, MIT Press Journals, Cambridge, Massachusetts. Curator: Seth Cluett
- 2013 *Avatar #20*, Happening with 20 artists, Salle multi de Méduse, Quebec City, Quebec
- 2012 *Wired Network*, sound performance at Sala Rossa, Montreal, Quebec. Curator: Éric Mattson
- 2012 *Public Splashing*, sound performance at Prim, Montreal, Quebec. Curator: Éric Mattson
- 2011 *Inner Wave*, sound performance at DAÏMON, Gatineau, Quebec. Curator: Marie-Hélène Leblanc, Steven Loft
- 2009 *I don't remember what it was*, audio work for the SOUNDMUSEUM.FM, Amsterdam, Netherlands. Curator: Nathalie Bruys
- 2007 *La Collection*, sound performance, La Chambre Blanche, Quebec City, Quebec

ARTIST RESIDENCIES

- 2019 Symposium international d'art contemporain de Baie-St-Paul, Quebec
- 2018 Avatar, Quebec City, Quebec
- 2017 Sagamie, Alma, Quebec
- 2014 Vaste et Vague, Carleton-sur-Mer, Quebec
- 2013 Le singe dactylographe, group residency Avatar, Quebec City, Quebec
- 2011 SESC Pinheiros, São Paulo, Brasil
- 2010 DAÏMON, Gatineau, Quebec
- 2008 Laboratoire nouveaux médias d'OBORO, Montreal, Quebec
- 2004-05 AVATAR, Quebec City, Quebec

PUBLIC AND CORPORATE COLLECTIONS

- Musée d'art contemporain de Baie-Saint-Paul, Quebec
- MA Musée d'art, Rouyn-Noranda, Quebec
- Collection municipale d'œuvres d'art de la ville de Montréal (PADORAC), Montreal, Quebec
- Collins Barrow, Montreal, Quebec
- Private collections

PUBLICATIONS

- WEIBEL, Peter, MIGONE, Christof et al., *Sound Art: Sound as a Medium of Art*, MIT Press/ZKM, 2019
- LACERTE, Sylvie et al., *Art, Architecture, paysage, environnement*, 37^e Symposium international d'art contemporain de Baie-Saint-Paul, 2019, 23 p., p. 8
- COLIZZA, Jamine, ALARIE LAVALLÉE, Julie et al., *Triennale Banlieue! Là où se prépare le futur*, Maison des arts de Laval 2018, 75 p., p. 20-21-53
- GRANJON, Émilie, BARIL, Lynda, LABRIE, Audrey et al., *Trajectoire des sens : Art et science*, Trois-Rivières, 2018, 55 p.
- THIBAUT, Alain et al., *AUTOMATA: Art made by machines for machines*, 3rd edition of the International Digital Art Biennial (BIAN), Montreal, 2016, 88 p.
- TEKLIC, Tereza, LANGILL, Caroline et al., *Devive_art 5,015*, KONTEJNER, Zagreb, 2015, 133 p.
- BOISCLAIR, Louise, *L'installation interactive : un laboratoire d'expériences perceptuelles pour le participant-chercheur*, Presses de l'université du Québec, Montréal, 224 p.
- GA, Zhang, et al., *Thingworld: International Triennial of New Media Art 2014*, Beijing, National Art Museum of China, Liverpool University Press et FACT (Foundation for Art and Creative Technology), 2014, 318 p.
- GAGNÉ, Caroline, ROBERT, Jocelyn, *40 000 ANS*, Collective digital project reuniting the works of 55 artists from Europe, the United States, Canada and Quebec, Avatar, Quebec City, 2013
- PROVENCHER, Louise, PERRIER, Mélanie, *Laboratoire du geste, Focus 8 : Écouter*, Webzine, Université de Paris 1, Paris, 2012
- NAGAOKA, Rogerio, TREVISTAN, Paulo, *Integração | action Saõ Paulo: Québec, São Paulo*, Câmara Brasileira do Livro, 2012, 132 p. and 1 DVD.
- ROBERT, Jocelyn, PROVENCHER, Louise, Catherine Bécharde & Sabin Hudon : *La dérive de l'instant / Moment adrifts*, Éditions Oboro, Montréal, 2011, 144 p.
- LAB30, 10. *Augsburger Kunstlabor*, Augsburg, 2011, 20 p.
- MOFFAT, Ellen, *The Circulation of Fluids*, Aka Gallery, Saskatoon, 2011, pp. 1-6

LEBLANC, Marie-Hélène, LOFT Steven, *Objet Indirect Object : les mécanismes analogiques en arts médiatiques*, Daïmon, Gatineau, 2011, 15 p.

BURIAN, Monica, TINA B. 2010, *The Prague Contemporary Art Festival*, Prague, 2010, 213 p.

MORIN, Émile et al., [AHR.KI.TEK.TON.IK], *Mois Multi 11*, Les Productions Recto-Verso, Quebec City, 2010, 45 p.

TESTE, Sylvie et al., *Festival Temps D'images 5^e édition*, Édition Usine C, Montreal, 2010, 27 p.

RADFORD, Deanna, *PaperWait Volume 8 + 9*, Aceartinc Edition, Winnipeg, 2008, 92 p.

MORIN, Émile et al., *Les attractions étranges*, Mois Multi 8, Les Productions Recto-Verso, Quebec, 2007, 50 p.

PARADIS, Vivianne, *La voix des choses*, Édition Action Art Actuel, St-Jean-sur-Richelieu, 2006, 7 p.

RADFORD, Deanna, *Between Sounds and Abstractions*, Aceartinc Edition, Winnipeg, 2005

MORIN, Émile et al., *Avatar : Œuvres avouées/Avowed works*, Avatar/OHM éditions, Quebec, 2005, 119 p.

(((Send + Receive))) , *Send + Receive : A festival of sound version 8*, Winnipeg, 2005

Avatar, 96 432 heures Dix ans (+) d'Avatar, Avatar/ OHM Éditions, Quebec, 2004, 1 dvd

MORIN, Émile et al.,]Laps[, *Mois Multi 5*, Les Productions Recto-Verso, Quebec, 2004

OVERTONE, Adam, *L'objet Sonore*, Eyedrum Art and Music Gallery, Atlanta, 2003

REVIEWS AND ARTICLES

MIRANDETTE, Marie Claude, *Retour sur le Symposium international d'art contemporain de Baie-Saint-Paul. Des environnements inspirants*, Vie des arts, numéro 256 – Automne 2019, pp. 56-58

DESLOGES, Josianne, *Symposium de Baie-Saint-Paul : Déborder les classes*, Arts, le Soleil, Quebec, August 17, 2019

BERNIER, Émilie, *Et si on découvrait le Symposium*, Le Charlevoisien, Baie-Saint-Paul, August 17, 2019

P. BOUCHARD, Karine, *Des sens et du sens : aux limites des matérialités*, Espace art actuel no 121, Winter 2019, pp. 76-81

SIROIS-ROULEAU, Dominique, *Triennale Banlieue!, Salle Alfred-Pellan, Maison des arts de Laval*, Esse Webzine, October 24, 2018

CLÉMENT, Éric, *Triennale Banlieue! La banlieue passée au crible*, La Presse +, Montreal, August 18, 2018

LEBLANC, Benoit, *L'exposition «Banlieue» devient Triennale*, Courrier de Laval, August 15, 2018

CLÉMENT, Éric, *Biennale nationale de sculpture contemporaine de Trois-Rivières : une 8e édition qui décoiffe*, La Presse +, Montréal, August 16, 2018

HOUDE, François, *BNSC: lourde de sens et d'intensité*, Le Nouvelliste, Trois-Rivière, June 21, 2018

DELGADO, Jérôme, *Géométries mouvantes*, Le Devoir, Montreal, February 17-18, 2018, p. 17

DE NONCOURT, Thierry, *Tableaux anonymes et sculptures de silence au Musée d'Art*, La Frontière/Le Citoyen, Rouyn-Noranda, February 21, 2018

LUDIVICO, Alessandro, *Daily Waverings II*, Neural Magazine no 55, Winter 2017, p. 18

DELGADO, Jérôme, *Une autre manif et ses machines*, Le Devoir, June 11-12, 2016, p. E6

FECTEAU, Cynthia, *Ces lieux que nous avons en partage : Catherine Béchard, Sabin Hudon, François Quévillon, et Patrick Beaulieu au Mois Multi*, Artichaut magazine, Montreal, May 23, 2016

POISSON, Yanick, *Quand l'art visuel fait des sons*, laTribune, Victoriaville, May 18 2016, p. 21

DURAND, Guy Sioui, *Mois Multi 17, Réenchanter le monde, l'hiver*, Inter art actuel, Québec, no 123, Fall 2016, pp. 56-60

BOURDAGE, Esther, *Retour sur le Quebec Digital Art in New York : la signature québécoise*, ETC Media, Montreal, no 107, Spring 2016, pp. 78-79

DESLOGES, Josianne, *Mois Multi 2016 : Odyssée sensible*, le Soleil, Quebec, February 13 2016, p. A16

DELGADO, Jérôme, *Trois projets audacieux viendront enrichir l'espace public*, Le Devoir, Montreal, January 9 -10, 2016, p. E7

LELARGE, Isabelle, *Frénésie/Frenzy*, ETC MEDIA, Montreal, no 106, p. 11

MARCETIC, Dolores, *Device_ art 5.015 u znaku kanadskih umjetnika/ca*, Female Space, Zagreb, Octobre 3rd, 2015

PLANTE, Ariane, *Les temps individuels*, Etc Media, Montreal, n° 105, Summer 2015, pp. 86-90

POIRIER, Josianne, *Le paysage sonore comme matière*, Espace, Montreal, 2014, pp. 39-43

CHARRON, Marie-Ève, *Concerts de proximité*, Le Devoir, Montreal, May 10 & 11, 2014, p. E1 et E7

SIOUI DURAND, Guy, *Transferts d'expériences*, Inter Art Actuel n° 116, Quebec, 2014, p.11

PELLETIER, Romain, *Des installations sonores de Catherine Béchard et Sabin Hudon*, La Voix de la Matanie, Matane, December 3

CLUETT, Seth, *Sound—or its absence*, Leonardo Music Journal, MIT Press Journals, Cambridge, 2013, pp. 92-94

BLACKBURN, Richard, *Venez mordre à l'hameçon*, Le Progrès-Chicoutimi, Chicoutimi, October 13, 2013, p. 45

BACHAND, Nathalie, *Les temps individuels de Catherine Béchard et Sabin Hudon*, Esse #79, Montreal, Fall 2013, pp. 60-61

DESLOGES, Josianne, *Étendre l'oreille*, Le Soleil, Quebec, August 31 2013, p. A14

CAMPEAU, Sylvain, *Faire le silence : Les temps individuels de Catherine Béchard & Sabin Hudon*, Le Huffington Post Québec, February 21, 2013 (web)

COSTA, Anahi, *Spectacle of movement, Catherine Béchard & Sabin Hudon at Galerie Laroche/Joncas*, Artseen, February 21 2013 (web)

ZAYNE, Nathalie, *Held in suspension: Béchard & Hudon « Individual Times » at Laroche/Joncas Gallery*, The Belgo Report, Montreal, February 7, 2013 (web)

TREVISTAN, Paulo, *Art contemporain de Québec à Sao Paulo*, Inter Art Actuel # 113, 2013, pp. 90-94

BOISCLAIR, Louise, *Cubes à sons/bruits/babils de Catherine Béchard & Sabin Hudon : une interface de redéfinition de l'écoute sonore et de production de soi*, Nouveaux Actes Sémiotiques, Université de Limoges, France, 2012

GARCIA, Guillaume, *L'eau et ses nombreuses sonorités*, l'Express, Toronto, January 10 to 16, 2012, p. 10

DAVIS, Jolene, *Exhibits tingle senses in multiple mediums*, The Chronicle, Thunder Bay, February 16, 2012, p. B5

MAEHANS, Linda, *The sounds of sonar*, In The Bay, Thunder Bay, February 18, 2012

MAYR, Richard, *Kunst als Spiel*, Augsburg Allgemeine, Augsburg, October 28, 2011, p. 39

DAY, Marsha, *The Circulation of Fluids*, The StarPhoenix, Saskatoon, June 8, 2011, p. C2

MEAGEN, Thomas, *Aka Gallery to display interactive sound exhibit*, Verb, Saskatoon, April 29 to May 5, 2011, p. 11

PARKINSON, Jaenine, *Objet Indirect Object*, Artengine, Ottawa, 2011 (web)

LE VAN, Kathy, *La matière et le son*, Voir, Gatineau-Ottawa, volume 11 numéro 12, March 24 to March 30, 2011, Front page and p. 8

RICHARD, Alain-Martin, *[AHR-KI-TEK-TON-IK]*, Inter Art Actuel # 106, Quebec, 2010, p. 90

DUPONT, Nicolas, *Une oeuvre pour tous les sens*, Le Nord-Est, Sept-Îles, September 22, 2010, p. 11

ROSS, Nadia, *Installations au Mois Multi: l'essence des sens*, Le Soleil, Quebec, February 27, 2010

BEAUCAGE, Réjean, *Au coeur de l'intime*, ETC Montréal, # 86, 2009, pp. 42-43

CARON, Jean-François, *Grabuge à Séquence*, Voir, Chicoutimi, April 2, 2009, p. 4

REDFERN, Christine, *Pick up the Cubes - that's the idea*, The Gazette, Montreal, December 6, 2008, p. E8

MOUSSEAU, Sylvie, *Des cubes sonores qui excitent les sens*, Acadie nouvelle, Moncton, May 24, 2008, p. 5

RHÉAUME, Julie, *Lorsque le son s'inspire de l'image*, Inter art actuel, Quebec, #98, 2008, p. 63

ROBERT, Jocelyn, *Avatar*, Inter art actuel, Quebec, # 98, 2008, p. 39

FUNG, Amy, *Sonic Cubes*, Prairie Artstters, Edmonton, January 14, 2008

BOUCHARD, Gilbert, *Magical cubes engage the senses*, The Edmonton Journal, January 18, 2008, p. 10

JONES, Susan, *Boxes engage exhibit visitors*, St. Albert Gazette, January 12, 2008, p.19

KOCH, Phil, *Send & Receive: A Festival of Sound*, BorderCrossings, Winnipeg, # 97, 2006, pp. 127-129

RACH, Jach, *Installation relies on interaction*, The Projector, Winnipeg, November 7, 2005, p.21

ROBERTS, Lorne, *Viewers create artistic sounds*, Winnipeg Free Press, October 27, 2005, p. D5

SMITH, Kenton, *Have you ever heard the sound of...*, The Uniter, Winnipeg, October 20, 2005

VIAU, René, *L'art des bruits*, ETC. Montréal, # 70, 2005, pp. 43-45

NOËL, Lisa Marie, *Les murs du son*, Montreal, volume 8 no 3, February 28, 2005

RICHARD, Alain-Martin, *Źlaps*, Inter art actuel, Quebec City, # 87, 2004, pp. 66-69

BLOIS, Michel, *La technologie dans tous ses états*, Le Soleil, Quebec, February 28, 2004, p. C15

PORTER, Isabelle, *Les patenteux du Mois Multi*, Le Devoir, Montreal, February 4, 2004

SAAD, Shirine, *Contamination positive*, Le Délit, Montreal, September 23, 2003

REDFERN, Christine, *Confirmed rumeur*, Montreal Mirror, Montreal, July 3, 2003, p. 34

AUSLANDER, Philippe, *L'objet Sonore*, Art Papersmagazine, Atlanta, May/June 2003, p. 35

ARTWORKS PUBLISHED IN MAGAZINES

ÉCHO—SILENCE, cover and portfolio, Le Sabord, n° 107, Trois-Rivière, Summer 2017

Etc #100, 35 works created by 30 artists for ETC, Montreal, Fall 2013, # 100

L'OUÏE, portfolio, Art le sabord, # 83, Trois-Rivière, Summer 2009, pp. 4-8

GRANTS

Commissioned Works

- 2013 Commissioned work by Avatar with the support of the city of Quebec, public art work, Quebec
2008 Commissioned work by OBORO, with the support from Media Arts Commissioning Program, Canada Council for the Arts

Research and Creation Grants

2017 - 2012 - 2009 - 2007 - 2006 - 2003 - 2001 - 1999 Conseil des arts et des lettres du Québec

From Concept to Realisation — Research and Realisation Grants

2018 - 2014 - 2004 - 2002 - 2001 - 1999 Canada Council for the Arts

Travel Grants

2015 - 2012 - 2011 - 2010 - 2009 - 2008 - 2005 - 2002 Conseil des arts et des lettres du Québec.
2010 - 2007 Canada Council for the Arts

Acquisition and Promotion Grants

2020 - 2019 Acquisition and promotion, Conseil des arts et des lettres du Québec
2014 Société de développement des entreprises culturelles (SODEC)

ARTIST LECTURES — PANEL

- 2019 École des arts visuels et médiatiques, Université du Québec à Montréal, Quebec
2019 Symposium international d'art contemporain de Baie-Saint-Paul, Quebec
2018 Triennale Banlieue ! Là où se prépare le futur, Maison des arts de Laval, Laval, Quebec
2016 International Marketplace for Digital Art (IMDA), Cinémathèque québécoise, Montreal, Quebec
2016 Mois Multi, Quebec City, Quebec
2011 École des arts visuels et médiatiques, Université du Québec à Montréal, Quebec
2011 Échographie des oeuvres en art audio et électronique, Avatar, Mois Multi 12, Quebec City, Quebec
2011 16^e rencontre interuniversitaire des maîtrises en arts visuels, École des arts visuels, Université Laval, Quebec City, Quebec
2010 Synthetic sound and image, Computation arts program, Concordia University, Montreal, Quebec
2010 PARI (Production Artistique et Réalisation Indépendante), Vidéographe, Montreal, Quebec
2009 Colloque Personnages Virtuels et Effets de Présence, Agora Hydro-Québec, UQAM, Montreal, Quebec
2009 Séquence, Chicoutimi, Quebec
2008 École des médias de l'Université du Québec à Montréal, Quebec
2008 DAISI (Design des Arts Interactifs et Esthétique de l'Interactivité), OBORO, Montreal, Quebec
2008 Galerie sans nom, Moncton, New Brunswick
2008 Latitude 53, Edmonton, Alberta
2007 Écoles des médias, Université du Québec à Montréal, Quebec
2005 Artist Talk, Aceartinc. Gallery, Winnipeg, Manitoba