



NATURAL WONDER: *The Circulation of Fluids* by Catherine Bechard and Sabin Hudon is one of three exhibits up at Definitely Superior until March 10.

The sounds of sonar

Definitely Superior set to showcase Montreal artists

ART

By Linda Maehans - TB Source

Think about it. In and of itself sonar is a pretty amazing ability whales and bats come by naturally and, yes submarines too have it for use.

And, truly, water is the primary essential fluid of life. All life depends on it, consists of it; human bodies are up to 90 per cent water.

Then there's another all-encompassing concept: current. Electricity, conductivity: everything we term as life, the life of mammals, of elements observed under a microscope or in a cathode tube in a lab, or reaching far, far beyond into the universe involves current, electricity and conductivity.

Imagination

So here's how the imaginations of Montreal-based international artists Catherine Bechard and Sabin Hudon have worked their intriguing ideas around water and current. They've assembled an aesthetically lean installation that literally sounds back through sonar to each and every visitor to the first

gallery space of Definitely Superior Art.

The Circulation of Fluids as it's titled is a collection of 11 paper cones, speakers really, arranged into a framework of light wood reminiscent of ancient skeletal remains or the silhouettes of icebergs.

It is adorned, threaded and looped with copper wire inserted into the cones (the speakers) then circled back into a computer program of sounds.

Fluid sounds: water gurgling, spouting, flushing; rain, droplets falling; ice flows creaking; amphibians underwater; above ground insects and mammals; us.

As we step near and circumvent the cones in their scaffolding, we hear and become a part of it through the natural wonder and fact of sonar. An unexpectedly reassuring encounter: go try it out.

In the second gallery former LU visual art grad Julie Cosgrove returns to this city with her first solo show after earning her MA from the University of Calgary.

We see the abstract seemingly-boundless vision of Cosgrove continue with her foothills-cross-prairies-back to northern forest-lake vistas.

She's entitled her journey *Along the Way*.

Gentle hues, big spaces: half-painted, half-blurred photography she's captured from the window of a moving car.

The kinds of scenes we retain from special travel memories or half-recalled

dreams; scenes we can't quite pin down and the artist wouldn't want pinned down, even though she does pinpoint her route for us through accompanying laser-cut GPS roadmaps and needlepoint markers on sheer gossamer. Beautifully private encounters she shares.

In the third gallery: a feature-length documentary film about French-Canadian artist Marc Seguin who's receiving well-deserved international acclaim these days.

'Rare glimpse'

Described as "a rare glimpse into the world of an artist who paints like he hunts: with patience, faith and passion", appropriately the movie is called *Bullseye, A Painter On The Watch*.

"These three exhibits are tied by the experience of nature, the artists' personal experience in the landscape of nature and their attempt to map this," noted gallery director David Karasiewicz.

"One is through sound and technologies; one by geography and cartographies; one via the psychologies of society. Together they make visible and audible the details of our lives, put into perspective the ever-changing and transient nature of things and beings in this world, including us."

Encounter yourself with these remarkable shows at Definitely Superior anytime between now and March 10.