

Spectacle of Movement Catherine Béchard & Sabin Hudon at Galerie Laroche/Joncas

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There is an event about to happen. An unknown result that awakes curiosity. Visitors start by admiring the beautiful set-up decorated by light reflections on glass, subtle nuances arise as people navigate the space. Then visitors becoming aware of their energy as a catalyzer of events. The kinetic installation activates as viewers enter the scene.

In an almost absolute silence a deep and heavy breath breaks loud onto the room, spreads around into multiple rhythmic breaths from one station to the next. It is impossible not to feel empathy with the sounds that appear quasi spontaneous.

Individual Times is a sensorial piece displayed in a very appealing visual way.

Cables arranged in whimsy surround 'stations' at the center stage; on the edges a system of sensors, DC motors and bobbins to roll the rope that will lift glass domes. Each one of the eleven stations on the floor has a container and a speaker embedded on its lid. They all have been paired with a glass dome in diverse shape and size; adding singularity to each station. The domes, at different times, will stop in the middle, continue towards the ceiling, softly clench as they collapse on top of their base or silence the piece by resting fully on their station. This piece is probably the most crucial part of the installation, as domes let air in they allow the existence of sound.

The different shades of 'noise' produced increase the fleeting nature of the installation. Silence enriches the experience and lets minds wonder about the connections between movement, space, void and sound. For a moment we get absorbed becoming another element in the installation, our self eclipsed by the individuality of inert bodies which somehow have been humanized and can now breathe. We are one with machines in this spectacle of movement.

