



## AKA Gallery To Display Interactive Sound Exhibit

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**SASKATOON, SK** — AKA Gallery will be displaying Catherine Béchar and Sabin Hudon's uniquely interactive exhibition "The Circulation of Fluids" May 6<sup>th</sup>-June 17<sup>th</sup>.

"When I first saw the installation in the gallery's annual call for submissions, it really stuck out," says AKA Gallery curator Tod Emel.

The Montreal artists' installation is made up of 16 paper horns of various sizes, each of which are mounted to a wooden structure by intersecting stems, thereby multiplying perspectives and horizons.

**"[The exhibit] draws you in because it is immersive in several different senses of the word."**

*-Tod Emel*

"['The Circulation of Fluids'] looked like the kind of exhibition I'd go and see," adds Emel.

"It draws you in because it is immersive in several different senses of the word," continues Emel, commenting on the intricate setup of Béchar and Hudson's multi-media display.

Each of the exhibit's horns is equipped with a loudspeaker, an amplifier channel and an ultrasound sensor.

By moving throughout the space visitors activate and shape the various underwater sounds that are captured by waterproof microphones.

The installation establishes a sphere of reciprocal action between the work and its audience, which

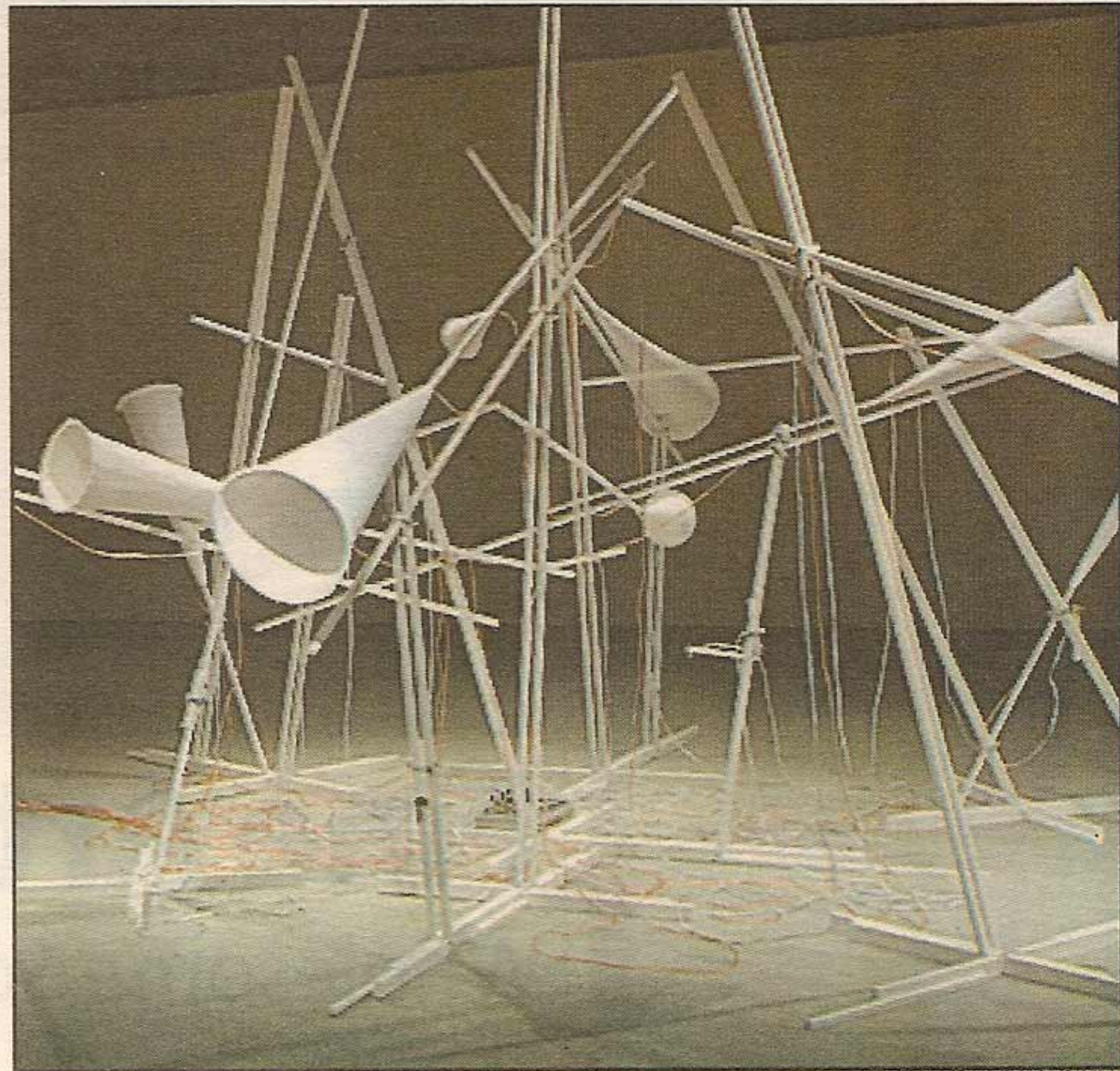


Photo: Courtesy of Catherine Béchar and Sabin Hudon

engages visitors in a multi-sensory feedback loop.

A related workshop, in

partnership with Paved Arts, will take place on the afternoon of May 7<sup>th</sup>.